

VISIT...

LANZAROTE
Caliente.COM

SHE LOOKS SO PERFECT

Words and Music by
MIKE CLIFFORD, ASHTON IRWIN
and JAKE SINCLAIR

Moderately slow ♩ = 80
E5

E/G#

Hey, _____ hey, _____

mf

This system contains the first two measures of the song. The vocal line begins with a whole note E5, followed by a half rest, and then a melodic phrase starting on G#4. The piano accompaniment features a sustained E5 chord in the right hand and a rhythmic bass line in the left hand. The lyrics 'Hey, _____ hey, _____' are aligned with the vocal melody.

C#m7

Asus2

E5

_____ hey, _____ hey, _____ hey, _____

This system contains measures 3 through 5. The vocal line continues the melodic phrase from the first system. The piano accompaniment maintains the same harmonic and rhythmic structure. The lyrics '_____ hey, _____ hey, _____ hey, _____' are aligned with the vocal melody.

E/G#

C#m7

Asus2

_____ hey, _____ hey. _____

This system contains measures 6 through 8. The vocal line concludes the melodic phrase. The piano accompaniment continues with the same harmonic and rhythmic structure. The lyrics '_____ hey, _____ hey. _____' are aligned with the vocal melody.

E5 E/G# C#m7

Hey, _____ hey, _____ hey, _____

f

Asus2 E5 E/G#

_____ hey, _____ hey, _____ hey, _____

C#m7 Asus2 E5

_____ hey. _____ Sim-mer down, _____ sim-mer

mf

E/G# C#5 A5

down. _____ They say we're too young now _ to a - mount _ to an - y - thing else. _

E5 E/G# C#5

But look a - round. ____ We worked too damn hard _ for this _

A5 E5 E/G#

____ just to give it up now. ____ If you don't swim, ____ you'll drown. ____

C#5 A5 N.C. E5

____ But don't move, ____ hon - ey. She looks so per - fect

E/G# C#m7

stand - ing there ____ in my A - mer - i - can Ap - par - el

Asus2 E5 E/G#

un - der - wear, _ and I know _ now _____ that

C#m7 Asus2 E5

I'm so ____ down. ____ { 1.3. Your lip stick stain _ is a
2. I made a mix - tape straight _ out of

3° Tacet (both hands) -----

E/G# C#m7

work of art. ____ I got your name tat - tooed ____ in an
'nine - ty - four. ____ I've got your ripped skin - ny jeans ____ ly - ing

Asus2 E5 E/G#

ar - row heart, _ } and I know _ now _____ that
on the floor, _ }

To Coda III Φ N.C. $\text{\text{E}5}$

I'm so down. Hey. Hey,

hey, hey, hey,

hey, hey, hey.

To Coda I Φ
To Coda II Φ

Let's get out, let's get out, 'cause this

mf

C#5 A5 N.C.

dead - beat town's on - ly here just to keep us down.

E5 E/G# C#5

While I was out, I found my - self a - lone.

A5 E5

just think - ing if I showed up with a

E/G# C#5 A5

plane tick - et and a shin - y dia-mond ring with your name on it, would you

E5 E/G# C#5

wan - na run a - way too? 'Cause all I real - ly want is

A5 N.C. D.S. al Coda I Coda I Asus2 E5

you. She She looks so per - fect

mf

E/G# C#5 A5

stand - ing there_ in my A - mer - i - can Ap - par - el un - der - wear_ and

E5 E/G# C#5

now I know that I'm so down.

A5 E5 E/G#

Your lip - stick stain_ is a work of art. _ I got your

C#5 A5 E5

name tat - tooed_ in an ar - row heart, _ and I know _ now _

E/G# C#5 A5 N.C. *D.S.S. % al Coda II*

that I'm so _ down. _ Hey. _

Coda II Asus2 *D.S. % al Coda III*

She

Coda III Asus2

Hey. _